

Tasogare

from the "Tales from Earthsea" image album, aka "Gedo Senki Imeeji Arubamu"

Music by Tamiya Terashima (sung by a great singer : Aoi Teshima) >> Guitar arrangement by Diralark

Moderate ♩ = 87

IX

let ring throughout

Harm. Harm. - - - - I

Harm.

Harm.

II IV(3)

1 5 10 15 21 26 32

The guitar score is written for a 4/4 time signature with a tempo of 87 BPM. It consists of six systems of music, each with a measure number (1, 5, 10, 15, 21, 26, 32) at the beginning. The notation includes standard guitar symbols: fret numbers (0-12), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs, ties). Chords are indicated by Roman numerals: IX, II, and IV(3). The score includes various musical techniques such as harmonics (labeled 'Harm.'), bends (indicated by a wavy line), and a 'let ring throughout' instruction. The bottom system starts with a double bar line and a key signature change to two flats (Bb and Eb).

37

Staff 1 (measures 37-40):
 Measure 37: 0-0-2-0, 2-2-2-2, 0-2-2-2
 Measure 38: 0-0-2-0, 0-2-0-2, 0-2-0-2
 Measure 39: 0-0-2-0, 3-2-0-0, 4-0-2-2
 Measure 40: 0-0-2-0, 2-2-2-2, 0-2-2-2

41

Staff 2 (measures 41-45):
 Measure 41: 0-0-0-0, 0-0-2-2, 0-2-2-2
 Measure 42: 3-4-4-2, 4-4-4-4, 2-4-4-4
 Measure 43: 0-0-0-2, 0-0-2-2, 0-2-2-2
 Measure 44: 3-2-3-4, 4-4-4-4, 2-4-4-4
 Measure 45: 0-0-0-3, 0-2-0-2, 3-3-2-2

46

Staff 3 (measures 46-50):
 Measure 46: 2-4-4-2, 0-2-0-3, 2-4-4-4
 Measure 47: 0-2-0-4, 0-2-2-4, 2-2-4-2
 Measure 48: 2-2-4-2, 2-2-4-2, 2-2-4-2
 Measure 49: 0-0-0-0, 0-0-0-0, 0-0-0-0
 Measure 50: 3-4-4-2, 4-4-4-4, 2-4-4-4

51

Staff 4 (measures 51-55):
 Measure 51: 0-0-2-2, 3-2-3-4, 0-0-0-3
 Measure 52: 0-0-2-2, 4-4-4-4, 0-2-0-2
 Measure 53: 2-4-4-4, 2-2-2-2, 3-3-2-2
 Measure 54: 2-4-4-4, 2-4-4-4, 2-4-4-4
 Measure 55: 0-2-2-4, 2-2-4-4, 2-2-2-2

56

Staff 5 (measures 56-61):
 Measure 56: Harm. (12), 0-0-0-0, 0-0-0-0
 Measure 57: 3-3-0-2, 4-5-5-5, 0-2-3-4
 Measure 58: 2-2-4-2, 2-2-4-2, 0-2-4-2
 Measure 59: 4-4-4-4, 4-4-4-4, 2-2-4-4
 Measure 60: 2-3-4-2, 2-3-4-2, 2-4-2-4
 Measure 61: 2-2-2-2, 2-2-2-2, 2-2-2-2

62

Staff 6 (measures 62-67):
 Measure 62: 3-3-0-2, 2-2-2-2, 2-2-2-2
 Measure 63: 0-2-2-2, 2-2-2-2, 2-2-2-2
 Measure 64: 2-2-2-2, 2-2-2-2, 2-2-2-2
 Measure 65: 0-0-2-0, 2-2-2-2, 2-2-2-2
 Measure 66: 2-2-2-2, 2-2-2-2, 2-2-2-2
 Measure 67: 0-2-2-2, 0-2-2-2, 0-2-2-2

68

Staff 7 (measures 68-71):
 Measure 68: 0-3-0-2, 0-2-0-2, 4-4-4-4
 Measure 69: 0-2-0-2, 0-2-0-2, 4-4-4-4
 Measure 70: 0-0-0-2, 0-0-2-2, 2-2-2-2
 Measure 71: 2-2-2-2, 2-2-2-2, 2-2-2-2

72

Staff 8 (measures 72-75):
 Measure 72: 0-2-2-0, 2-0-4-2, 2-2-0-0
 Measure 73: 2-2-2-2, 2-2-2-2, 2-2-2-2
 Measure 74: 0-0-2-0, 2-2-2-2, 2-2-2-2
 Measure 75: 0-3-2-0, 0-0-2-2, 0-0-2-2

77

IV

81

86

91

96

101

106

110

116

rall. ----- ♩ = 70